

Kelsey Wilson

Kelsey hails from a small Northern California town. Her love for movement to music began with dancing to her father's records, and in ballet lessons encouraged by her mother. Her dance journey has led her to various styles, such as ballet, modern, jazz, tap, and African. Her first Irish dance steps were learned from Maria Oliver in Chico, CA. She went on to compete in regional, national and world Irish dance competitions, under the instruction of Kathleen Deely Braten, Kathleen Maeve-Smith, and Patricia Kennelly. Whilst completing her B.A. in Theatre Arts at CSU Chico, she first learned sean-nós dance from Maldon Meehan at Lark Camp in Mendocino, CA. Spellbound and inspired by the dance's integral relationship with music, culture and community, she has since studied with Nic Gareiss, Siobhán Butler, Alicia Guinn and Ben Power. Throughout the journey, she's enjoyed the delight of dancing with a variety of players, such as The Pub Scouts, Dervish, Men of Worth, Kevin Carr, Molly's Revenge, Na Rósaí, and more. Kelsey currently performs, choreographs and arranges dances with the Stomptowners in Portland, OR.